

walezhnik  
art textile studio

# Your First Weaving Loom



Perfectly designed to help  
discover the art of weaving

[www.etsy.com/shop/Walezhnik](http://www.etsy.com/shop/Walezhnik)

**Dear Weaver,**

Thank you for choosing Walezhnik Table Loom.

We combined fifteen years of experience in traditional weaving and artisan textile work to create this unique loom.

It is ergonomic, easy to use and simple to transport. Perfectly designed to discover the art of weaving.

On this loom you can weave scarves, towels, table runners, curtains or wall hangings.

Be creative with materials: you can use hand spun yarn, wool, cotton, linen, jute or acrylic.

Useful tutorials about how to wrap rigid heddle loom, how to choose the right yarn and weaving patterns you will find on our Pinterest:

[www.pinterest.com/walezhnikarttextilestudio/weaving-on-rigid-heddle-loom/](http://www.pinterest.com/walezhnikarttextilestudio/weaving-on-rigid-heddle-loom/)

## **Walezhnik tabletop weaving loom includes:**

- 2 sidewalls with legs, left marked L and right marked R(equal)
- 2 wraps (front marked F and back marked M, equal) with 3 twines and
- 1 slat-rod for warp treads each
- 3 horizontal supports (equal)
- 2 pens



# Assembly instruction

1.

Secure the 3 horizontal supports with screws, screwing them into the drilled holes on the right side of the machine (side-wall R). Fig. 1.



Fig. 1

2.

Install front wrap in the round hole in the front of the sidewall and the back wrap in the hole in the back of the sidewall. Pay attention that wraps have right side marked with R and left side marked with L. Fig. 2.



Fig. 2

3.

Secure the 3 horizontal supports with screws on the left side of the loom, screwing them into the drilled holes. Both wraps at the same time placed in round holes in the front and the back. Fig. 2, 3.



Fig. 3

4.

Put on the gears on the protruding parts of the wraps on the right side of the loom.  
Fig. 4

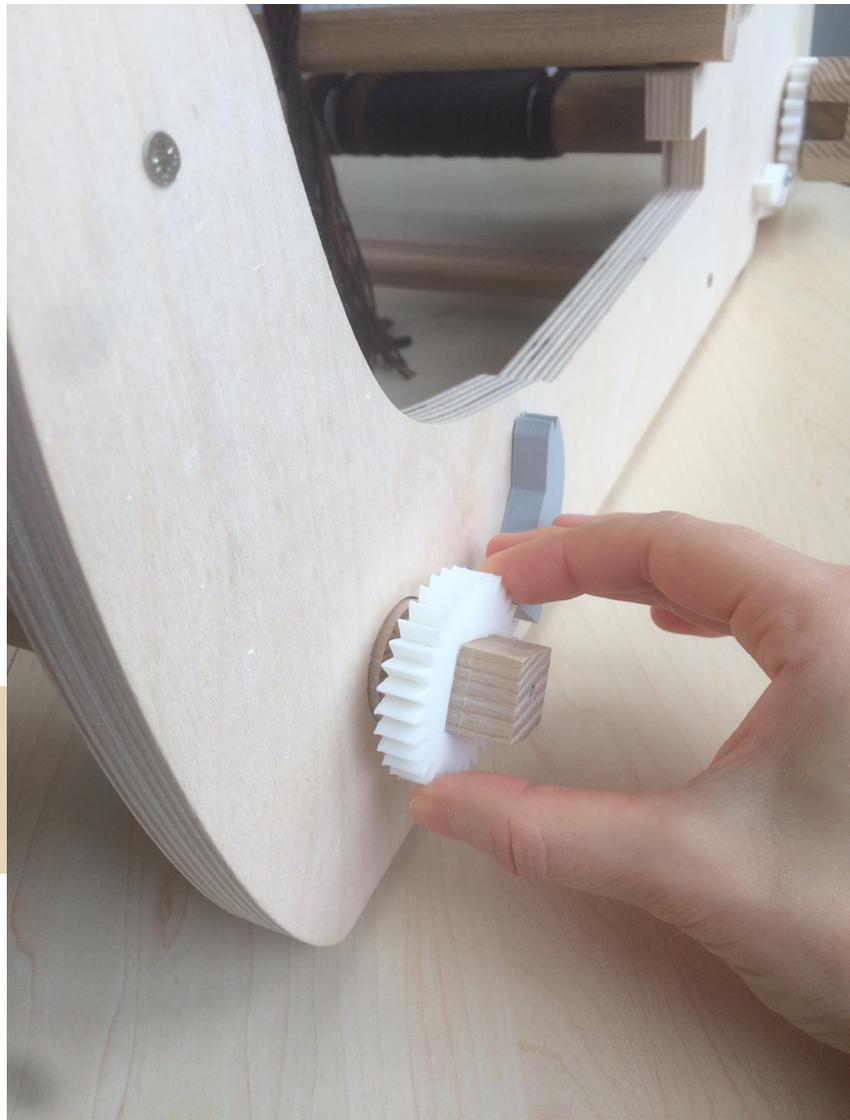


Fig. 4

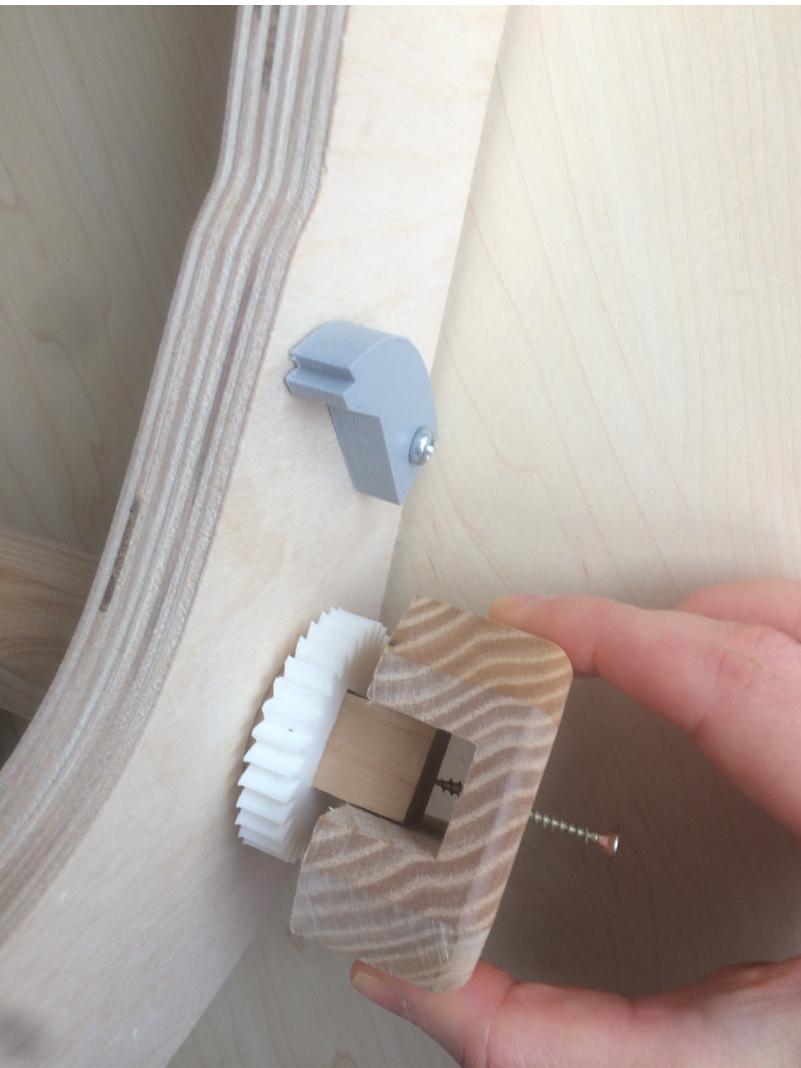


Fig. 5

## 5.

Secure the handles with a screw, aligning it with the drilled hole of the beam. Secure the retainers with the nut using bolts into the holes next to the two bars. At the same time, the stoppers are arranged symmetrically. Place washers on either side of the side of the machine. Fig. 5, 6

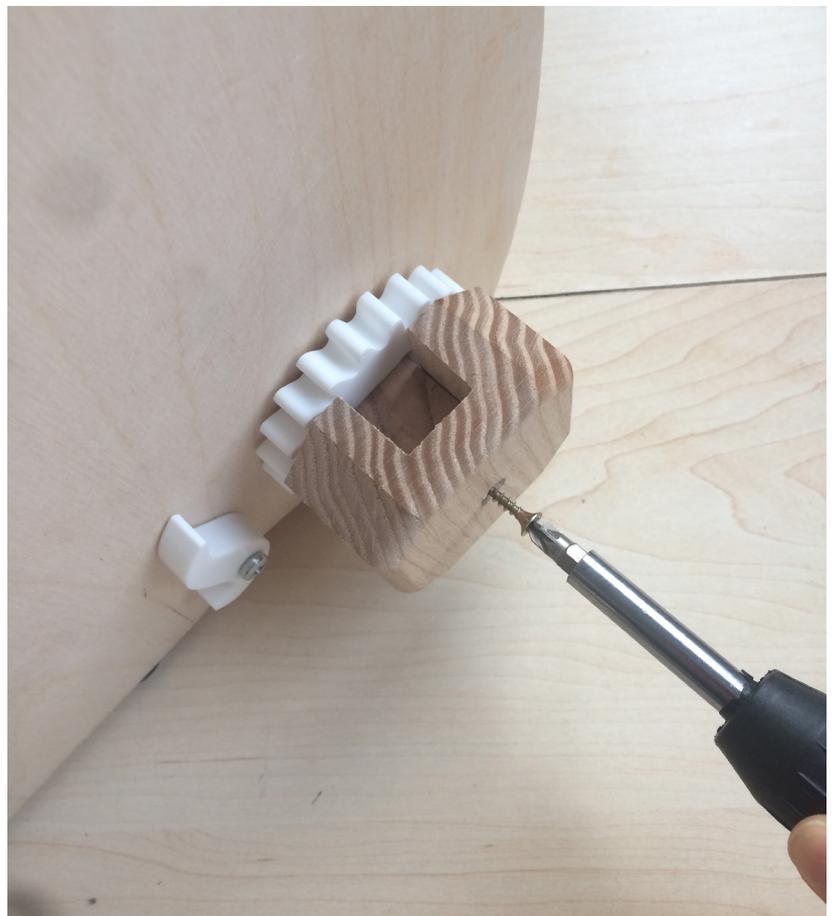


Fig. 6

6.

Place the reed in the corresponding slots in the sides.  
The loom is ready to work! Fig. 7.

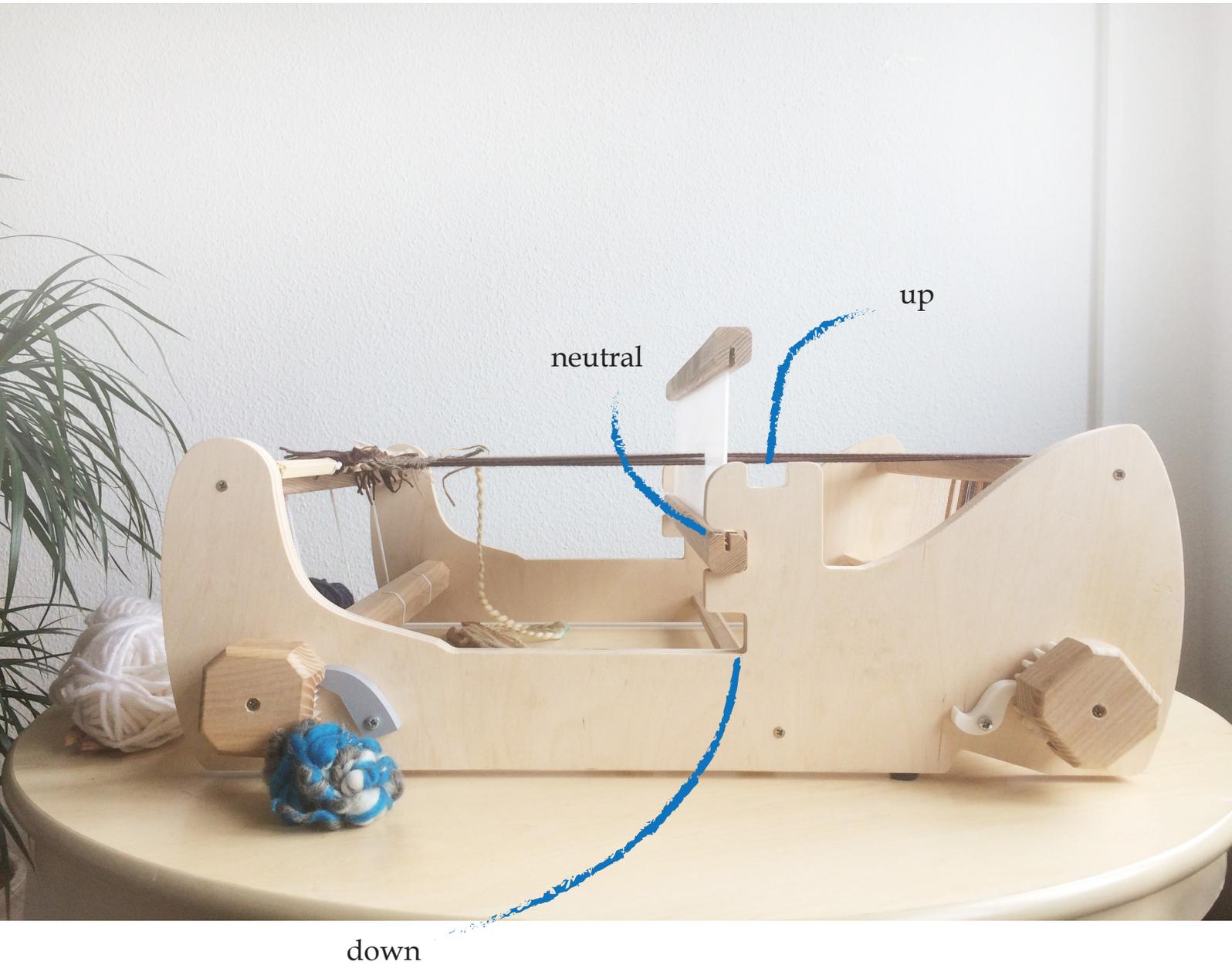


Fig. 6

# Useful tips for beginners



The size of the warp yarn or threads depends on your creative plans. For table runners, curtains, wall tapestry and summer scarves and shawls, cotton or linen threads will suit. For winter scarves and shawls or wall weavings you can use yarn of different sizes and structure. Our tips are about warp threads. The weft threads (horizontal) can be of the different size and material: hand spun yarn, jute, wool, linen etc.

## Reed

The reed density means how many threads will be in 10 cm / 4 inches. Standard density is 28 threads in 10 cm / 4 inches or 7 dpi. For thick wool you would need reed density 4.5 dpi (18 threads in 10 cm). You can always order an additional reed in our store.

## Threads

We recommend cotton and linen threads of the size:

100 g in 200 - 350 m

3.5 oz in 180 - 380 yards

For cotton and linen standard reed density is needed:

7 dpi (28 in 10 cm).

## Yarn

For standard reed density we recommend wool of the size:

100 g in 150 - 300 m

3.5 oz in 164 - 330 yards

If you would like to use thick wool (like on the photo above) or yarn with texture: maher or boucle, you will need an additional reed with density 4.5 dpi (18 threads in 10 cm).

If you have any questions, please contact us via our Etsy Shop. We are happy to help and looking forward to hear feedback from you!

[www.etsy.com/shop/Walezchnik](http://www.etsy.com/shop/Walezchnik)